Modes of Supply:　1) Cross-border Supply　2) Consumption abroad　3) Commercial presence　4) Presence of natural persons

Sector or Subsector	Limitations on Market Access	Limitations on National Treatment	Additional Commitments
- Audio visual editing services not for local broadcasting and distribution (CPC 96131)	(1) None (2) None (3) Up to 51 percent foreign equity participation is allowed, provided the services provider exports 51 percent or more of its output. Limitations listed in the horizontal commitments shall also apply. (4) Unbound	(1) Unbound (2) None (3) None (4) Unbound	

Modes of Supply:　1) Cross-border Supply　2) Consumption abroad　3) Commercial presence　4) Presence of natural persons

Sector or Subsector	Limitations on Market Access	Limitations on National Treatment	Additional Commitments
- Color correction and digital restoration services not for local broadcasting and distribution (CPC 96133)	(1) None (2) None (3) Up to 51 percent foreign equity participation is allowed, provided the services provider exports 51 percent or more of its output. Limitations listed in the horizontal commitments shall also apply. (4) Unbound	(1) Unbound (2) None (3) None (4) Unbound	
e) Sound recording - Recording of music on records, tapes and compact discs not for local broadcasting and distribution	(1) None (2) None (3) Up to 51 percent foreign equity participation is allowed. Limitations listed in the horizontal commitments shall also apply. (4) Unbound	(1) Unbound (2) None (3) None (4) Unbound	