Modes of Supply:　1) Cross-border Supply　2) Consumption abroad　3) Commercial presence　4) Presence of natural persons

Sector or Subsector	Limitations on Market Access	Limitations on National Treatment	Additional Commitments
		land that are regarded as sensitive or require specific approval according to New Zealand's overseas investment regime. Unbound for enterprises currently in State ownership.	
	(1)(2)(3)(4) New Zealand remains unbound with respect to: (a) the provision of public law enforcement and correctional services; and (b) the following, to the extent that they are social services established for a public purpose: child-care; health; income security and insurance; public education; public housing; public training; public transport; public utilities; social security and insurance; or social welfare.		
	(4) Unbound except for measures concerning the temporary entry and temporary stay of a natural person of another Party who falls within one of the categories and subject to the conditions set out in New Zealand's Schedule in Annex IV (Schedules of Specific Commitments on Temporary Movement of Natural Persons).	(4) Unbound except for measures concerning the categories of natural persons referred to in the market access column.	
	(1)(2)(3)(4) Unbound in cases of labour or management disputes, and also with respect to ships' crews.		
	(1)(2)(3)(4) New Zealand remains unbound with		

Modes of Supply:　1) Cross-border Supply　2) Consumption abroad　3) Commercial presence　4) Presence of natural persons

Sector or Subsector	Limitations on Market Access	Limitations on National Treatment	Additional Commitments
	respect to all measures necessary to protect national treasures or specific sites of historical or archaeological value, or measures necessary to support creative arts of national value.[2]		

[2] "Creative arts" include the performing arts – including theatre, dance, and music – visual arts and craft, literature, film and video, language arts, creative on-line content, indigenous traditional practice and contemporary cultural expression, and digital interactive media and hybrid art work, including those that use new technologies to transcend discrete art form divisions. The term encompasses those activities involved in the presentation, execution, and interpretation of the arts, and the study and technical development of these art forms and activities.