Article 11.9: Multilateral Agreements

1. Each Party shall ratify or accede to the following multilateral agreements to which it is not yet party:

   (a) the *Paris Convention for the Protection of Industrial Property* done at Paris on 20 March 1883, as revised at Stockholm on 14 July 1967 and amended on 28 September 1979 (hereinafter referred to as the "Paris Convention" in this Chapter);

   (b) the *Berne Convention for the Protection of Literary and Artistic Works* done at Berne on 9 September 1886, as revised at Paris on 24 July 1971 and amended on 28 September 1979 (hereinafter referred to as the "Berne Convention" in this Chapter);

   (c) the *Patent Cooperation Treaty* done at Washington on 19 June 1970, as amended on 28 September 1979 and modified on 3 February 1984 and 3 October 2001 (hereinafter referred to as the "PCT" in this Chapter);

   (d) the *Protocol Relating to the Madrid Agreement Concerning the International Registration of Marks* adopted at Madrid on 27 June 1989, as amended on 3 October 2006 and 12 November 2007 (hereinafter referred to as the "Madrid Protocol" in this Chapter);

   (e) the *WIPO Copyright Treaty* adopted in Geneva on 20 December 1996 (hereinafter referred to as the "WCT" in this Chapter);

   (f) the *WIPO Performances and Phonograms Treaty* adopted in Geneva on 20 December 1996 (hereinafter referred to as the "WPPT" in this Chapter); and

   (g) the *Marrakesh Treaty to Facilitate Access to Published Works for Persons Who are Blind, Visually Impaired, or Otherwise Print Disabled* adopted in Marrakesh on 27 June 2013 (hereinafter referred to as the "Marrakesh Treaty" in this Chapter).

2. Each Party shall endeavour to ratify or accede to the following multilateral agreement to which it is not yet party: the *Budapest Treaty on the International Recognition of the Deposit of Micro-organisms for the Purposes of Patent Procedure* done at Budapest on 28 April 1977, as amended on 26 September 1980.

3. If any Party intends to ratify or accede to any of the following multilateral agreements, it may seek to cooperate with other Parties to support its ratification or accession to and its implementation of that multilateral agreement:

   (a) the *1991 Act of International Convention for the Protection of New Varieties of Plants* as revised at Geneva on 19 March 1991;

   (b) the *Geneva Act of the Hague Agreement Concerning the International Registration of Industrial Designs* done at Geneva on 2 July 1999;

   (c) the *International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations* done at Rome on 26 October 1961 (hereinafter referred to as the "Rome Convention" in this Chapter); and

   (d) the *Singapore Treaty on the Law of Trademarks* done at Singapore on 27 March 2006.

SECTION B
COPYRIGHT AND RELATED RIGHTS

Article 11.10: Exclusive Rights of Authors, Performers, and Producers of Phonograms

1. Each Party shall provide to authors of works the exclusive right to authorise any communication to the public of their works, by wire or wireless means, including the making available to the public of their works in such a way that members of the public may access these works from a place and at a time individually chosen by them.

2. Each Party shall provide to performers and producers of phonograms[5] the exclusive right to authorise the making available

[5] For the purposes of this Chapter, a Party may interpret "producers of phonograms" as having the same meaning as "authors of sound recordings".