| | | |
|---|---|---|
| 8 | Sector: | Cinematography |
| | Sub-Sector: | |
| | Industry Classification: | |
| | Type of Reservation: | Performance Requirements (Article 5) |
| | Measures: | Ley 814 de 2003, Art. 5, 14, 15, 18 y 19 |
| | Description: | The exhibition and distribution of foreign films is subject to the Cinematographic Development Fee, which is set at 8.5 per cent of the monthly net income derived from such exhibition and distribution.<br><br>The fee applied to an exhibitor is reduced to 2.25 percent, when a foreign movie is exhibited together with a Colombian short film.<br><br>Until 2013, the fee applied to a distributor is reduced to 5.5 percent if, during the preceding year, the percentage of Colombian full-length films it distributed to cinemas and other exhibitors equaled or exceeded the target percentage set by the government. |
| 9 | Sector: | Radio Broadcasting Services |
| | Sub-Sector: | |
| | Industry Classification: | |
| | Type of Reservation: | Senior Management and Board of Directors (Article 10) |
| | Measures: | Ley 80 de 1993, Art. 35<br><br>Decreto 1447 de 1995, Art. 7, 9 y 18 |
| | Description: | The directors of informative or journalist programs must be a Colombian national. |
| 10 | Sector: | Free-to-air Television<br>Audio-Visual Production Services |
| | Sub-Sector: | |
| | Industry Classification: | |
| | Type of Reservation: | National Treatment (Article 2)<br><br>Performance Requirements (Article 5) |
| | Measures: | Ley 014 de 1991, Art. 37<br>Ley 680 de 2001, Art. 1 y 4<br>Ley 335 de 1996, Art. 13 y 24<br>Ley 182 de 1995, Art. 37 numeral 3, Art. 47 y Art. 48<br>Acuerdo 002 de 1995, Art. 10 parágrafo<br>Acuerdo 023 de 1997, Art. 8 Parágrafo<br>Acuerdo 024 de 1997, Art. 6 y 9<br>Acuerdo 020 de 1997, Art. 3 y 4 |
| | Description: | Foreign equity in any enterprise holding a free-to-air television concession is limited to 40 percent.<br><br>National Television<br>Suppliers (operators and/or persons granted the right to use programming slots) of free-to-air national television services must broadcast nationally produced programming on each channel as follows:<br><br>(a) a minimum of 70 per cent between 19:00 hours and 22:30 hours,<br><br>(b) a minimum of 50 per cent between 22:30 hours and 24:00 hours,<br><br>(c) a minimum of 50 per cent between 10:00 hours and 19:00 hours,<br><br>(d) a minimum of 60 per cent for Saturdays, Sundays, and holidays between 19:00 hours and 22:30 hours |