第明三治三十種五郵年便三物月三十認日可

10	Sector:	Broadcasting and Audiovisual Services
	Obligations Concerned:	Most-Favoured-Nation Treatment (Article 9.5 and Article 14.4) Prohibition of Performance Requirements (Article 14.9)
	Description:	Australia reserves the right to adopt or maintain, under the International Co-Production Program, preferential co-production arrangements for film and television productions. Official co-production status, which may be granted to a co-production produced under these co-production arrangements, confers national treatment on works covered by these arrangements.
	Existing Measures:	International Co-Production Program
11	Sector:	Recreational, Cultural and Sporting Services (other than Audiovisual Services)
	Obligations Concerned:	Market Access (Article 9.3) National Treatment Most-Favoured-Nation Treatment (Article 9.5 and Article 14.4) Local Presence (Article 9.6) Senior Management and Boards of Directors (Article 14.8) Prohibition of Performance Requirements (Article 14.9)
	Description:	Australia reserves the right to adopt or maintain any measure with respect to the creative arts[13] and cultural heritage[14].
	Existing Measures:	

[13] For the purposes of this entry, the term "creative arts" means: the performing arts (including live theatre, dance and music); visual arts and craft; literature; Indigenous traditional cultural expressions and; hybrid art work, including those that use new technologies to transcend discrete art form divisions.

[14] For the purposes of this entry, the term "cultural heritage" means: ethnological, archaeological, historical, literary, artistic, scientific or technological moveable or built heritage, including the collections which are documented, preserved and exhibited by museums, galleries, libraries, archives and other heritage collecting institutions.