10	Sector:	Recreational, Cultural and Sporting Services
	Sub-Sector:	National Artistic Audio-Visual Production Services
	Obligations Concerned:	National Treatment (Article 104)
	Level of Government:	Central
	Measures:	Ley N° 28131, Diario Oficial "El Peruano" del 18 de diciembre de 2003, Ley del Artista, Intérprete y Ejecutante, artículos 23 y 25.
	Description:	Cross-Border Trade in Services Any domestic artistic audiovisual production must be comprised at least of 80 percent of national artists. Any domestic artistic live performances must be comprised at least of 80 percent of national artists. National artists shall receive no less than 60 percent of the total payroll for wages and salaries paid to artists. The same percentages established in the preceding paragraphs shall govern the work of technical personnel involved in artistic activities.

11	Sector:	Recreational, Cultural and Sporting Services
	Sub-Sector:	Circus Services
	Obligations Concerned:	National Treatment (Article 104)
	Level of Government:	Central
	Measures:	Ley N° 28131, Diario Oficial "El Peruano" del 18 de diciembre de 2003, Ley del Artista, Intérprete y Ejecutante, artículo 26.
	Description:	Cross-Border Trade in Services A foreign circus may stay in Peru with its original cast for a maximum of 90 days. This period may be extended for the same period of time. If it is extended, the foreign circus will include a minimum of 30 percent Peruvian nationals as artists and 15 percent Peruvian nationals as technicians. The same percentages shall apply to the payroll of salaries and wages.