5	Sector:	Cultural Industries
	Industry Classification:	
	Type of Reservation:	Most Favoured Nation Treatment (Article 4)
	Description:	For the purposes of this reservation, the term "cultural industries" means: (a) publication, distribution, or sale of books, magazines, periodical publications, or printed or electronic newspapers, excluding the printing and typesetting of any of the foregoing; (b) production, distribution, sale, or display of recordings of movies or videos; (c) production, distribution, sale, or display of music recordings in audio or video format; (d) production and presentation of theatre arts[2]; (e) production and exhibition of visual arts; (f) production, distribution, or sale of printed music scores or scores readable by machines; (g) design, production, distribution and sale of handicrafts; or (h) radiobroadcasts aimed at the public in general, as well as all radio, television, and cable television-related activities, satellite programming services, and broadcasting networks. The Republic of Peru reserves the right to adopt or maintain any measure giving preferential treatment to persons of other countries pursuant to any existing or future bilateral or multilateral international agreement regarding cultural industries, including audio-visual cooperation agreements. For greater certainty, Article 3 and Article 4 do not apply to government support for the promotion of cultural industries.
6	Sector:	Handicraft Industries
	Industry Classification:	
	Type of Reservation:	National Treatment (Article 3) Prohibition of Performance Requirements (Article 6)
	Description:	The Republic of Peru reserves the right to adopt or maintain any measure relating to the design, distribution, retailing, or exhibition of handicrafts that are identified as Peruvian handicrafts. Performance requirements shall in all cases be consistent with the WTO Agreement on Trade-Related Investment Measures.

[2] Theatre arts means live performances or presentations such as drama, dance, or music.