81. Sector:	Community and Social Services
Sub-Sector:	Sewage and Refuse Disposal, Sanitation and other Environmental Protection Services
Industry Classification:	CPC 9409 Other environmental protection services n.e.c. (limited to radiation surveillance)
Type of Reservation:	National treatment (Article 47)
Level of Government:	Federal
Measures:	Radiation protection Law (SR 814.50), Article 17
Description:	The Federal Council designates institutions responsible for radiation surveillance services for official purposes. The designation of responsible institutions is not necessarily on a national treatment basis.

82. Sector:	Communications Services
Sub-Sector:	Audiovisual Services
Industry Classification:	CPC 96112 Motion picture or video tape production services
	CPC 96113 Motion picture or video tape distribution services
	CPC 9612 Motion picture projection services
Type of Reservation:	Most-favoured-nation treatment (Article 45)
	National treatment (Article 47)
Level of Government:	Federal
Measures:	International agreements on cinematographic and audiovisual relationships with third countries or within the Council of Europe, existing (SR 0.443.913.6, SR 0.443.916.3, SR 0.443.917.2, SR 0.443.923.2, SR 0.443.934.9 and SR 0.443.945.4) or future
	European Convention of 2 October 1992 on cinematographic co-production (SR 0.443.2), as may be amended in the future
	Agreement of 11 October 2007 between the European Community and the Swiss Confederation in the audiovisual field, establishing the terms and conditions for the participation of the Swiss Confederation in the Community programmes MEDIA 2007 (SR 0.784.405.226.8), including future MEDIA programmes or programmes of a similar kind
	European Convention of 5 May 1989 on transfrontier television (SR 0.784.405), as may be amended in the future
Description:	Switzerland confers national treatment to audiovisual works covered by bilateral or plurilateral agreements on co-production in the field of audiovisual works, in particular in relation to access, funding and distribution.
	Co-productions with other countries are treated the same as Swiss films when